

**CREDIT BASED VI SEMESTER B.A. DEGREE EXAMINATION APRIL 2012**  
**MAJOR ENGLISH**  
**PAPER VIII – PRINCIPLES OF LITERARY CRITICISM AND PHONETICS**

Time: 3 Hrs

Max. Marks: 105

**SECTION – A – LITERARY CRITICISM & THEORY**

**I. Answer ONE of the following in about 300 words: 1x15=15**

- 1) Bring out the difference between 'Criticism' and 'Theory'.
- 2) Critically examine Aristotle's concept of Poetic Imitation.

**II. Answer ONE of the following in about 300 words: 1x15=15**

- 1) How does Johnson enumerate the merits and demerits of Shakespeare?
- 2) What according to Eliot is the relationship between Tradition and Individual Talent?

**III. Answer any TWO of the following in about 150 words: 2x10=20**

- 1) 'Feminism is indebted to post-structuralist methods' - Justify.
- 2) Explain the functions of feminist criticism.
- 3) How has Saussure's work in linguistics contributed to structuralism?
- 4) Compare Derrida with the post-structuralist critics.

**SECTION – B – PHONETICS**

**IV. Answer ONE of the following: 1x10=10**

- 1) Explain the production and function of Speech Organs with the help of a diagram.
- 2) What are Voiceless and Voiced Sounds? Explain with diagrams and give examples.
- 3) What are consonants? Describe the place and manners of articulation of consonants.

**V. A. Transcribe the following words in IPA script and mark the accent: 1x10=10**

- |               |              |
|---------------|--------------|
| 1) August     | 6) Tobacco   |
| 2) Fiction    | 7) Gorgeous  |
| 3) Relativity | 8) Expensive |
| 4) Yesterday  | 9) Classical |
| 5) Vowels     | 10) Potato   |

B. Transcribe the following words into normal orthography:

1x10=10

1) weðə<sup>r</sup>

6) kju:kʌmbə<sup>r</sup>

2) skri:m

7) kʌlɪdʒ

3) teɪpə<sup>r</sup>

8) fəməliə<sup>r</sup>

4) rɪðə<sup>m</sup>

9) fəʊnetɪks

5) bju:tɪfəl

10) metəfə<sup>r</sup>

VI. Answer the following briefly:

5x5=25

- 1) What are Monophthongs? Give the symbols of Back Vowels with examples.
- 2) Give three term labels for the following consonant sounds
  - 1) g as in gun
  - 2) d as in different
  - 3) p as in permit
  - 4) l as in relation
  - 5) θ as in youth
- 3) Write the plurals of the following words and transcribe them into IPA script.
  1. boat
  2. city
  3. bush
  4. church
  5. camp
- 4) What are diphthongs? Write the symbols with examples.
- 5) Transcribe the following into IPA script by showing the difference between Noun/adjectives and verbs.
  1. Abstract
  2. Desert
  3. Insult
  4. Contract
  5. Object

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**CREDIT BASED SIXTH SEMESTER B.A.DEGREE EXAMINATION APRIL 2013  
MAJOR ENGLISH**

**Paper VIII – Principles of Literary Criticism and Phonetics**

Time: 3 Hrs

Max. Marks: 120

**SECTION – A: LITERARY CRITICISM & THEORY**

- I. Answer any One of the following in about 300 words. 1x20=20**
- 1) Trace the function of criticism in different ages.
  - 2) Discuss the implications of Aristotle's Theory of Imitation.
  - 3) What is literary criticism? What are its pitfalls?
- II. Answer any One of the following in about 300 words. 1x20=20**
- 1) Examine Wordsworth's view on the nature of poetry and the process of poetic creation.
  - 2) What are the critical principles enunciated in 'Tradition and the Individual Talent'?
  - 3) What common defects of Shakespeare's plays does Dr. Johnson point out in his preface?
- III. Answer any Two of the following in about 150 words each. 2x10=20**
1. What role does language play in feminist criticism?
  2. Compare Derrida with Post Structuralist critics.
  3. Trace the development of Marxism from Hegel to Althusser.
  4. In what ways is feminism indebted to Post Structuralist methods?

**SECTION B – PHONETICS**

- IV. Answer One of the following. 1x10=10**
1. What are monophthongs? Mark the position of the monophthongs of the English language using vowel diagram.
  2. Give a diagrammatical explanation of the function of speech organs.
  3. What are the voiceless and voiced sounds? Explain with diagrams and give examples.
- V. A. Transcribe the following words in IPA script and mark the accent. 1x10=10**
- |              |              |
|--------------|--------------|
| 1. Activity  | 6. Wonder    |
| 2. Director  | 7. Valuation |
| 3. Introduce | 8. Subtlety  |
| 4. Theatre   | 9. Cigarette |
| 5. Uniform   | 10. Business |

B. Transcribe the following words into normal orthography.

1x10=10

1. /əd'vɑ:ntɪdʒ/
2. /'bælədʒ/
3. /dɪ'si:v/
4. /'plezə/
5. /'mɪljən/
6. /'læŋwɪdʒ/
7. /'wepən/
8. /'tʃu:tə/
9. /rəv'mæntɪk/
10. /'aɪkən/

VI. Answer the following questions briefly.

5x6=30

1. What are Diphthongs? Give examples for each of them.
2. Give 'Three Term Labels' for the following consonant sounds.
  1. b as in bead
  2. ɡ as in guest
  3. k as in fixed
  4. tʃ as in church
  5. l as in play
3. Show the difference between short vowel sounds and long vowel sounds with examples of words transcribed in IPA script.
4. Write the plurals of the following words and transcribe them into IPA script.
  1. Cook
  2. Month
  3. Garage
  4. Prize
  5. Vase
5. Write the past tense of the following words and transcribe them into IPA script.
  1. Match
  2. Jump
  3. Plan
  4. Curb
  5. Date
6. Transcribe the following into IPA script by showing the difference between noun/adjectives and verbs.
  1. Produce
  2. Content
  3. Torment
  4. Convict
  5. Frequent

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**CREDIT BASED SECOND SEMESTER B.A. DEGREE EXAMINATION APRIL 2014  
MAJOR ENGLISH PAPER - VIII**

**Indian Writing in English**

Time: 3 Hrs

Max. Marks: 120

**SECTION – A**

**I. Answer any Two of the following in about 350 words each. 2×15=30**

- 1) How did the introduction of English in India impact Indian Literature in the Pre-Independence Era?
- 2) Highlight the contributions made by the early Indian Writers in English.
- 3) 'The strength of commonwealth Literature is its diversity'-Do you agree?
- 4) Discuss the contributions of Indian women writers to Indian Writing in English.

**SECTION – B**

**II. 1) Annotate any Two of the following. 2×5=10**

- a. O! many a hand more worthy far than mine  
once thy harmonious chords to sweetness gave,
  - i) Whose hand are referred to as 'more worthy'? (1)
  - ii) What did the hands do? (2)
  - iii) What has happened to the hands now? (2)
- b. In converse with the gray-haired sage  
she learnt the story of the youth,
  - i) Who is the gray-haired sage? (1)
  - ii) Who is the youth? Who learns the story of the youth? (2)
  - iii) What is the story of the youth? (2)
- c. .... with different coloured diapers  
to tell them apart
  - i) From which poem are these lines taken? (1)
  - ii) What is the complaint of the poet? (2)
  - iii) How do the lines highlight pathos? (2)
- d. Quick as lightening  
the sheep dog was  
He took them all in as prisoners of war
  - i) Who are taken as prisoners of war? (1)
  - ii) Write a note on the sheep dog. (2)
  - iii) Name and explain the figure of speech employed in the first line. (2)

**2) Answer any One of the following in about 500 words. 1×20=20**

1. Do you think Aurobindo was justified in his optimism of the slain surviving the slayer?
2. How does Savitri honour familial ties in the boon that she asks for?
3. Critically appreciate the poem 'A Letter' by Dom Moraes.

**SECTION – C**

**III. 1) Annotate any Two of the following. 2×5=10**

- a. .... for you know only  
A heap of broken images, where the sun beats,  
And the dead tree gives no shelter...  
i) From where does Girish Karnad take these lines? (1)  
ii) What is the tone of these lines? What does this highlight? (2)  
iii) What do these lines signify? (2)
- b. But he was always there at my side,  
encouraging me, prodding me on. Without  
him I would never have completed the novel  
i) Whom does 'he' refer to? (1)  
ii) What role did he play in completing the novel? Explain. (2)  
iii) Explain the context in which the lines are spoken. (2)
- c. All right, Let me explain. The offer from the American  
Software company had been hanging fire for a while  
Even when Malini was alive  
i) Who is the speaker in this passage? (1)  
ii) Who is Malini? How did she die? (2)  
iii) Explain the line, "The offer from the American software company had been  
hanging fire for a while." (2)
- d. Six years ago my parents died. She came to stay  
with us in our house in Jayanagar, and I  
nursed her. During the last few months it was  
quite clear she didn't have much time left  
i) Who are the 'she' and the 'I' referred to in the above passage? (1)  
ii) What was the reason behind the stay of 'she' in the speaker's house? (2)  
iii) What responsibility did the speaker have? (2)

**2) Answer One of the following in about 500 words. 1×20=20**

1. Discuss the multi-layered theme in Broken Images.
2. Manjula is more tragic than wicked-Discuss.
3. How and why does Manjula get morphed into Malini?

**SECTION – D**

**IV. 1. Answer any Two of the following questions in about 150 words each. 2×5=10**

1. How does Chandranath Babu contribute to the plot of the novel?
2. Write a note on Amulya.
3. How does Sandip justify to himself the demand of money he makes of Bimala?
4. Discuss the incident involving Nanku.

**2. Attempt any One of the following in about 500 words. 1×20=20**

1. How is The Home and the World a tribute to the victory of the reality of truth?
2. Analyse The Home and the World as a novel with feminist ideology.
3. Sandip's worship of Bimala is nothing but the worship of wealth – Discuss.

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**CREDIT BASED SIXTH SEMESTER B.A. DEGREE EXAMINATION APRIL 2015**  
**MAJOR ENGLISH**  
**Paper VIII – INDIAN WRITING IN ENGLISH**

Time: 3 Hrs

Max. Marks: 120

**SECTION – A**

**I. Answer any TWO of the following in about 350 words each: 2×15=30**

1. Trace the development of Indian Writing In English from the 19<sup>th</sup> Century to the present time.
2. What was the contention of T.B. Macaulay and C.E. Trevelyan with regard to the introduction of English in India?
3. What is Commonwealth Literature? What are the questions that are raised over this nomenclature?
4. What do you understand from the terms colonialism and Post-colonialism?

**SECTION – B**

**II. 1) Annotate any TWO of the following: 2×5=10**

- a. Ajamil signed a pact with the tiger people and sent them back.
  - i) Who was Ajamil? (01)
  - ii) Why did he sign a pact? (02)
  - iii) What did he hope to achieve by signing the pact? (02)
- b. As the mammoth shakes no more the plains of Asia.
  - i) Give the meaning of 'Mammoth'. (01)
  - ii) Why does the poet refer to the mammoth? (02)
  - iii) Name and explain the figure of speech (02)
- c. Thy music once was sweet who hear it now?
  - i) Whose music was once sweet? (01)
  - ii) What is the intent of the speaker in the question raised? (02)
  - iii) Name and explain the figure of speech employed in these lines. (02)
- d. ... and soft soundless paws of grandeur and murder?
  - i) Whose paws get referred to here? (01)
  - ii) Name and explain the sound device employed here. (02)
  - iii) Name and explain the figure of speech employed here. (02)

**2) Answer any ONE of the following in about 500 words: (20)**

1. Discuss 'Ajamil and the Tigers' as a political satire.
2. What is the grouse of the speaker against the old and the young poets alike in 'A River'?
3. How does the poem Savitri prove that in ancient India Women were respected?

## SECTION – C

### III.1) Annotate any TWO of the following:

2×5=10

- a. We like your book because it's so Indian. We receive any number of manuscripts from India but they are all written with the Western reader in view. Your novel has the genuine Indian feel.
- Who is being quoted here? (01)
  - What is said about Indian manuscripts? (02)
  - What type of novels is preferred? (02)
- b. She despised me. Perhaps they both did. Perhaps she had turned him against me. At that moment I knew—that I hated the cripple. I had always hated her. I was only waiting for her to die.
- Whom does 'she' and 'he' refer to here? (01)
  - What is the tone expressed in these lines? Why? (02)
  - Is the speaker justified in making these remarks? Elaborate. (02)
- c. The novel doesn't really do her justice. She was attractive—more attractive than me. Intelligent—more intelligent than me. And vivacious, which I never was. I accepted that. She radiated life from the wheelchair to which she was confined. I have always been reconciled to being the second best.
- Name the novel that has been referred to by the speaker in the passage. (01)
  - Why does Manjula think that 'the novel doesn't really do her justice'? (02)
  - Bring out the contrast between the two sisters. (02)
- d. Namaskara. I am Munjula Nayak. I must mention that officially I am Mrs. Manjula Murty, but my creative self continues to be Manjula Nayak. There are some areas in which we must not let marriage intrude too much.
- Why would Manjula Nayak officially be Manjula Murty? (01)
  - What trait of Manjula is seen in the assertion she makes? (02)
  - Whom does she address and from where does she make this address? (02)

### 2) Answer any ONE of the following in about 500 words:

(20)

- As in life, so in death, the ultimate victory has been Malini's – Do you agree?
- Discuss the appropriateness of the title *Broken Images*.
- How does *Broken Images* present the contrast between duplicity and honesty?

## SECTION – D

### IV.1) Answer any TWO of the following questions in about 150 words each:

2×5=10

- What kind of household does Bimala step into after marriage?
- What is Sandip's stand on cruelty?
- What are your impressions of Panchu?
- Who is Harish Kundu? What devilish acts is he guilty of?

### 2) Attempt any ONE of the following in about 500 words:

(20)

- Critically analyse *The Home and the World* as a novel of philosophical ideas.
- How does the incident involving Mirjan reveal the ugly side of Swadeshi movement?
- What is the universal appeal of *The Home and the World*?

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**CREDIT BASED SIXTH SEMESTER B.A. DEGREE EXAMINATION APRIL 2016  
MAJOR ENGLISH**

**Paper – VIII: Indian Writings in English**

Time: 3 Hrs.

Max. Marks: 120

**SECTION – A**

**I. Answer any TWO of the following in about 350 words each. (2×15=30)**

- 1) Discuss the role of T. B. Macaulay and C. E. Trevelyan in the introduction of English Education in India.
- 2) What do you understand by the terms 'colonialism' and 'post-colonialism'?
- 3) What are some of the major preoccupations of a common wealth writer?
- 4) Trace the development of Indian Writing in English from the 19<sup>th</sup> century to the present time.

**SECTION – B**

**II. 1) Annotate any TWO the following: (2×5=10)**

- a) O! many a hand more worthy far than mine  
Once thy harmonious chords to sweetness gave,
  - 1) Whom does the poet address in these lines? (01)
  - 2) Why are the hands described as 'more worthy'? (02)
  - 3) What has happened to the hands now? (02)
- b) .... And soft soundless paws of grandeur and murder
  - 1) Whose description do we get in these lines? (01)
  - 2) Comment on the literary device of sound used in 'soft soundless paws'. (02)
  - 3) Name the figure of speech used in the above lines and discuss its effect. (02)
- c) The new poets still quoted  
The old poets, but no one spoke  
In verse  
Of the pregnant woman
  - 1) What was the topic common to the poetry of new poets and old poets? (01)
  - 2) What happened to the pregnant woman? (02)
  - 3) Why does the speaker mention that no one spoke in their poetry, of the pregnant woman? (02)
- d) Ajamil wasn't a fool.
  - 1) Ajamil was a \_\_\_\_\_ [(a) shepherd (b) tiger king (c) sheep dog] (01)
  - 2) In what context does the speaker say these lines? (02)
  - 3) Bring out the irony in this statement. (02)

**2) Answer any ONE of the following in about 500 words: (1×20=20)**

- 1) Discuss the philosophical ideas expressed in 'Savitri'.
- 2) How does Aurobindo's 'The Tiger and The Deer' become more than a poem on nature?
- 3) Elaborate on the three stages of the river in Madurai as described in Aurobindo's poem 'A River'.

## SECTION – C

III.1) Annotate any TWO of the following: (2×5=10)

- a) What are you screaming for? What are you afraid of? Its only me.  
“Who are you”?  
“Me? You”. “This is absurd”.
- i) Give the context of this conversation. (01)  
ii) Who are the speakers here? What do they find ‘absurd’? (02)  
iii) Why does the speaker find it absurd? (02)
- b) ... for you know only  
A heap of broken images, where the sun beats,  
And the dead tree gives no shelter.....
- i) Name the original source from where Karnad has taken these lines. (01)  
ii) Comment on the significance of these lines. (02)  
iii) How does the tone of these lines add to their meanings? (02)
- c) She despised me. Perhaps they both did. Perhaps she had turned him against me. At that moment I know that I hated the cripple. I had always hated her. I was only waiting for her to die.
- i) Whom does ‘she’ and ‘he’ refer to here? (01)  
ii) What does the speaker imagine that ‘she’ has done? (02)  
iii) Is the speaker justified in making these remarks? Give your reasons for the answer. (02)
- d) Look. You asked me who I am. Does anyone know who one is? It’s the ultimate question, isn’t it? Where did I come from? Where am I going? You are the Eng. Lit. person. Hamlet started it all. You should know. No use asking me.
- i) Who is being addressed here? (01)  
ii) Why does the speaker make the reference to Hamlet? (02)  
iii) What is the ‘ultimate question’? How is it significant here? (02)

2) Answer any ONE of the following in about 500 words: (1×20=20)

- 1) How does *Broken Images* foreground the crisis of identity?  
2) What is the plot of *Broken Images*?  
3) Analyse the character of Manjula Naik.

## SECTION – D

IV.1) Answer any TWO of the following questions in about 150 words each: (2×5=10)

- 1) Why does Bimala say that she had put her foot on quicksand and could not, then, withdraw it?  
2) Analyse the Miss Gilby incident.  
3) Discuss the role of Bara Rani in the novel, *The Home and the World*.  
4) Who are the followers of Sandip? What kind of following do you see in them?

2) Attempt any ONE of the following in about 500 words: (1×20=20)

- 1) What view of ‘Swadeshi’ does Tagore provide in *The Home and the World*?  
2) Discuss the appropriateness of the title of Tagore’s *The Home and the World*.  
3) How does the relationship between Bimala and Sandip change from the personal to the political?