

ENM 502.1

Reg. No.

CREDIT BASED FIFTH SEMESTER B.A. DEGREE EXAMINATION OCTOBER 2012

ENGLISH MAJOR

PAPER VI – CHILDREN’S FICTION

Time: 3 Hrs

Max. Marks: 120

**SECTION – A
(Background)**

I. Answer any TWO of the following in about 150 words each. 2×10=20

1. Define children’s literature and discuss the features.
2. A study of children’s fiction necessitates an understanding of the world of children – Elaborate.
3. Discuss some of the characteristics features of children’s fiction citing examples.
4. Children’s literature has emerged as a dominant genre today – Justify.

**SECTION – B
(Fiction)**

II. Answer any ONE of the following in about 300 words. 1× 20=20

- 5) Attempt a feminist reading of the tale “Little Red Cap” by Grimm Brothers.
- 6) Discuss The Snow Queen by Hans Christian Anderson from a psychoanalytic perspective interpreting the symbols it it.

III. Answer any ONE of the following in about 300 words. 1× 20=20

- 7) Discuss Hansel and Gretel as a tale depicting the harsh reality of the times.
- 8) Attempt a psychological analysis of Cinderella by Grimm Brothers.

IV. Answer any ONE of the following in about 300 words. 1× 20=20

- 9) The plot of “Upper Fourth at Malory Towers” is typical of the life in a boarding school - Discuss.
- 10) Discuss the major characters you come across in “Upper fourth at Malory Towers” and elaborate as to what extent they are stereotypical.

V. Answer any ONE of the following in about 300 words. 1× 20=20

- 11) Discuss the character of Long John Silver in relation to the hunt for treasure in the novel “Treasure Island” by R.L. Stevenson.
- 12) Critically comment on the ending of “Treasure Island” by R.L. Stevenson.

VI. Answer any ONE of the following in about 300 words. 1× 20=20

- 13) Discuss the impact of moral fables on children.

- 14) Characteristics in children's fiction are not merely typical but symbolic – Elaborate.

ENM 502.3

Reg. No.

CREDIT BASED FIFTH SEMESTER B.A. DEGREE EXAMINATION
OCTOBER 2013
MAJOR ENGLISH PAPER – VI
Women's Literature

Time: 3 Hrs

Max. Marks: 120

SECTION – A Criticism

VII. Answer any Two of the following in about 250 words each: $2 \times 10 = 20$

- 1) Examine Woolf's data with regard to ancestors in Women's Writing.
- 2) *A Room of One's Own* is a classic text of the feminist movement. Discuss.
- 3) Bring out the significance of the title *A Room of One's Own*.
- 4) What are the factors that hold women back from coming out with their own literary output as observed by Virginia Woolf in *A Room of One's Own*?

SECTION – B Poetry

VIII. A) Annotate any two of the passages. $2 \times 5 = 10$

- 1) Swallow the spine of rage; be dark, O lovely air
Make a cold quilt across the bone and skull
That screamed falling in flesh from the lipped cliff
And then were silent, waiting for the flies
 - a) Name the poem from which these lines are selected **1**
 - b) Who screamed and why? **2**
 - c) Name the figure of speech employed in the first line given above. Elaborate on the same. **2**
- 2) The flesh of my flesh is now to be
Nothing to me any longer;
All those sleepless nights over

The sick infants cradle;
All the agony of birth and rearing
Are to be nothing;

- a) Who is the speaker of these lines? **1**
b) What does the phrase 'the flesh of my flesh' indicate? **2**
c) Why is 'All' that going 'to be nothing'? Explain with reference to the context. **2**

3) It voices my joys, my longings, my
Hopes, and it is useful to me as cawing
Is to crows or roaring to the lions, it
Is the human speech, the speech of the mind that is
Here and not there, a mind that sees and hears and is aware.

- a) Name the poet and the poem from which the lines are taken. **1**
b) What does 'it' refer to in the first line? How does 'it' comfort the poet? **2**
c) What does the speaker say about the expression of the mind? **2**

4) But a bird that stalks
Down his narrow cage
Can seldom see through
His bars of rage
His wings are clipped
And his feet are tied
So he opens his throat to sing.

- a) Name the poet and the poem from which the above lines are chosen. **1**
b) Explain the phrase 'bars of rage' and what does it actually indicate? **2**
c) Describe the bird which is in the cage. **2**

B) Answer any Two of the following in about 250 words each: $2 \times 10 = 20$

- 1) Explain the fears and anxieties of the speaker expressed in the poem 'My Daughter's Boy Friend'.
2) Do you think the poem 'Journey to the Interior' is an allegory? Elaborate.
3) How is the thematic concern of the poet Fahmida Riaz veiled in the poem 'Voice of a Stone'?
4) Discuss the theme of the poem 'In the Month of July'.

SECTION – C Drama

IX. A) Annotate any Two of the passages: $2 \times 5 = 10$

- 1) Sujatha : But why? Why can't the car be there?
Dibyanath : I need the car. I'm going to chaudhuri. You ring up Datta. Tell him...
why don't you go over straight away?
- 2) Tuli : It's only natural to try to hush it up when something like this happens.
Sujatha : But that soon? Even before the body's been identified? A father gets the
news on the telephone and doesn't even think of rushing to have a look?
All he can think of is that he'd be compromised if his car went to

Kantapur.

- 3) Nandini : And yet Brati, like a fool trusted Anindya. Do you know why he trusted him?
Sujatha : No
Nandini : Because it was Nitu who had introduced Anindya. Nitu had been in many actions. And Nitu had been killed. It was simple arithmetic. Nitu had introduced Anindya plus Nitu was dead plus Nitu's death itself was proof of his integrity. Therefore, Anindya who was Nitu's recruit, must be dependable. That's how we argued we never judged, never made enquiries and yet we should've known.

B) Answer any Two of the following in about 250 words each: 2×10=20

- 1) Comment on the struggles that Sujatha Chatterji faces in *Mother of 1084* by Mahasweta Devi?
- 2) How is *Mother of 1084* by Mahasweta Devi a comment on the socio-political scene in West Bengal?
- 3) Give a feminist reading of the play *Mother of 1084*.
- 4) Justify the appropriateness of the title *Mother of 1084*.

SECTION – D: Novel

X. Answer any FOUR of the following in about 250 words each: 4×10=40

- 1) Examine the narrative technique of Toni Morrison in *The Bluest Eye*.
- 2) Consider the psychic violence and cycle of oppression as seen in *The Bluest Eye*.
3. Compare and contrast the characters of Mrs. Breedlove and Mrs. Mac Teer.
- 4) Discuss the mother-daughter relationship in Morrison's *The Bluest Eye*.
- 5) Examine the representations of God in the novel *The Bluest Eye*.
6. How does Toni Morrison depict sexuality in *The Bluest Eye*?

**CREDIT BASED FIFTH SEMESTER B.A. DEGREE EXAMINATION
OCTOBER 2014**

MAJOR ENGLISH PAPER – VI

Women's Literature

Time: 3 Hrs

Max. Marks: 120

SECTION – A: Criticism

XI. Answer any Two of the following in about 250 words each: 2×10=20

- 1) Analyse the strengths and limitations of Woolf's theory with reference to class or gender.
- 2) Why are women poor according to Virginia Woolf? What truth does the narrator of *A Room of one's own* discover in Oxbridge and the British Museum in London?
- 3) *A Room of One's Own* is a classic text of the feminist movement. Elaborate.
- 4) What does Woolf say about women and fiction in *A Room of One's Own*?

SECTION – B: Poetry

XII. A) Annotate any Two of the passages. 2×5=10

1) The caged bird sings
With a fearful trill
Of things unknown
But longed for still
And his tune is heard
On the distant bill
For the caged bird
Sings of freedom

- a) How is the voice of the caged bird? 1
- b) What is the theme of the above lines? Elaborate. 2
- c) Explain the condition of the "Caged bird". 2

2) Importunate knocks on the door
Sending tremors of foreboding
Through the frame; that eyeless
Face, unaware of me, excludes
Me from every consideration

- a) Who knocks on the door? 1
- b) What emotion does the knock evoke in the speaker of the above lines? 2
- c) What do the last two lines above actually mean? 2

3) A compass is useless; also
Trying to take directions
From the movements of Sun,
Which are erratic;
And words here are as pointless
As calling in a vacant
wilderness

- a) What is the mood of the poet? 1
- b) "A compass is useless" where and why? 2

- c) From the given lines pick out words that serve as aids in cartography and explain them. 2
- 4) For centuries
I have stood, embracing it,
Collecting your breath in a torn shawl,
My dress billowing in the wind's cruel current.
- a) Who is the "I" referred to in the lines above? 1
- b) Describe the situation in which the speaker is trapped. 2
- c) Elaborate on what the "it" in the second line given above refers to. 2

B) Answer any Two of the following in about 250 words each: 2×10=20

- 1) Explain the relevance of the title of the poem "I know why the caged bird sings".
- 2) Explain the sufferings of the Aborigines in the poem 'Niggers Leap'.
- 3) Discuss the recurring motif in the poem 'Journey to the Interior'.
- 4) How does the speaker reject patriarchy in the poem 'An Introduction'?

SECTION – C: Drama

XIII. A) Annotate any Two of the passages: 2×5=10

- 1) DIBYANATH : Kantapukur?
SUJATA : Haven't told you? Jyoti, get the car out
DIPANKAR : No. Not our car
SUJATA : Why?
DIBYANATH : My car, at Kanatapur? No. Listen, Jyoti.....
JYOTI : Yes?
SUJATA : But why? Why can't the car be there?
DIBYANATH : I need the car. I'm going to Chandhuri. You ring up Dutta.
Tell him..... why don't you go over straight away?
SUJATA : You talk of going to people? Why Brati.....

- 2) TULI : It's only natural to try to hush it up when something like this happens.
SUJATA : But that soon? Even before the body's been identified? A father gets the news on the telephone and doesn't even think of rushing to have a look? All he can think of is that he'd be compromised if his car went to Kantapur.
TULI : That's only natural
SUJATA : Brati was dead to all of you long before, isn't that so?

- 3) NANDINI : Betrayal. Prison wall rise higher, new watch towers shoot up, there are so many young men still in the prison, and yet a political party will not like a stand until it has been able to determine how it'll serve its own interest and affect its standing with the centre. Betrayal. The worst reactionaries make avowals of their sympathy for us, and in the process they spoil our image in the public eye. Betrayal. We are not allowed the use of the press, paper, type lead to explain our views.

B) Answer any Two of the following in about 250 words each: 2×10=20

- 1) Comment on the struggles that Sujatha Chatterji faces in *Mother of 1084* by Mahasweta Devi?
- 2) Justify the appropriateness of the title *Mother of 1084*.
- 3) Give a feminist reading of the play *Mother of 1084*.
- 4) Discuss the *Mother of 1084* for the elements of social realism.

SECTION – D: Novel

XIV. Answer any Four of the following in about 250 words each: 4×10=40

- 1) Illustrate the modernist features in Toni Morrison's *The Bluest Eye*.
- 2) Consider the psychic violence and cycle of oppression as seen in *The Bluest Eye*.
- 3) How does racial self-hatred manifest itself in characters like Manreen Peal, Geraldine, and Soaphead Church?
- 4) Examine the representations of God in the novel *The Bluest Eye*.
- 5) Discuss Cholly's dysfunctional childhood.
- 6) Mrs. Breedlove is a victim of her fantasy. Discuss.

ENM 502.3

Reg. No.

CREDIT BASED FIFTH SEMESTER B.A. DEGREE EXAMINATION OCTOBER 2015
MAJOR ENGLISH PAPER – VI
Women's Literature

Time: 3 Hrs

Max. Marks: 120

SECTION – A CRITICISM

XV. Answer any TWO of the following in about 250 words each: 2×10=20

- 1) Bring out the significance of the title *A Room if one's Own*.
- 2) What does Woolf say about women and fiction in *A Room of one's Own*.
- 3) *A Room of One's Own* is a classic text of the feminist movement. Discuss.
- 4) Examine Woolf's data with regard to ancestors in women's writing.

SECTION – B POETRY

XVI. A) Annotate any TWO of the passages. 2×5=10

- 1) Did we not know their blood channeled our river,
And the black dust our crops ate was their dust?
O all men are one man at last. We should have known.

- a) Who does "we" in the first line refer to ? **1**
- b) Whose "blood" is referred to and in what context? **2**
- c) Elaborate on the ideal loaded in the last line. **2**

- 2) I am saint. I am the beloved and the
Betrayed. I have no joys that are not yours, no
Aches which are not yours. I too call myself I

- a) Why is the narrator a saint? **1**
- b) List the contrasts that the poet employs in these lines. **2**
- c) Elaborate on the line "I too call myself I" from the feminist perspective. **2**

- 3) You met me on this lovely hill;
This is the peak of our meeting,
This the stone of my loyalty,
Naked, wild, sad and desolate.

- a) Who are "you" and "me" in the given lines? **1**
- b) What does "Stone of my loyalty" refer to? **2**
- c) What is the mood of the poem? Explain in the given context. **2**

- 4) In the mouth of July
 A man fled from his pursuers
 He climbed a tree
 The mob aimed stones at him
 Until they got him down
 Probably fell off, his grasp loosened.

- a) What is the mood of the poem? 1
 b) What is the theme of the poem? Draw an inference from the above lines 2
 c) Explain the plight of the “man” who “fled his pursuers” 2

B) Answer any TWO of the following in about 250 words each: 2×10=20

- 1) How does Maya Angelou use the birds as a metaphor to represent the racial divide fragmenting society?
- 2) Examine the sufferings of the Aborigines in the poem “Niggers Leap”.
- 3) Describe the feelings of a mother towards her child in the poem ‘My daughter’s Boy friend’.
- 4) Discuss the title of the poem ‘Journey to the Interior’.

SECTION – C DRAMA

XVII. A) Annotate any TWO of the passages: 2×5=10

- 1) Tuli : All sham!
 Sujatha : What sham?
 Tuli : Where did she pick up that devotion? She was born in Britain!
 Sujatha: (finding Tuli’s spitefulness just too much) So what? Her father had a job in Britain, she lived there. She lived in Britain till she was sixteen, that’s no reason why she shouldn’t offer flowers and water to the Gods in her prayer room.
 Tuli : You won’t understand
 Sujatha : No
 Tuli : I know that
 Sujatha : You believe in the Swami, your future mother-in-law’s guru. If that’s no sham, why should Bim’s attachment to the prayer room be a Sham? You can be so mean as to laugh at Bimi behind her back!

- 2) Brati : (a different voice altogether, suddenly) mother do you know where the Boss goes every evening after office?
 Sujata started, turns towards Brati. Sujata wonders on the tape.
 Sujata : (off, taped) does Brati know of the typist?
 Brati : (lowers his eyes) Mother, you have to bear with a lot of me don’t you?
 Sujata : No Brati Bear with a lot for you? Oh, No.
 Bratia : Don’t they bully you a lot over me?
 Sujata : Let them.
 Brati : (With tenderness and concern) why do you bear it, mother?
 Sujata : It hurts once, doesn’t hurt any longer. It hasn’t hurt from the time you

came, became you're there.

- 3) Nandini : It was Anindya who betrayed us.
Sujata : (humble) I don't know everything, Nandini.
Nandini : Your not knowing doesn't change a thing.
Sujata : That I know
Nandini : And yet Brati, like a fool, trusted Anindya Do you know why he trusted him?
Sujata : No
Nandini : Because it was Nitu who had introduced Anindya. Nitu had been in many actions, and Nitu had been killed. It was a simple arithmetic. Nitu had introduced Anindya plus Nitu was dead plus Nitu's death itself was proof of his integrity. Therefore Anindya, who was Nitu's recruit, must be dependable. That's how we argued. We never judged, never made enquiries, and yet we should've known.

B) Answer any TWO of the following in about 250 words each: 2×10=20

- 1) Dissus the personal and the universal issues that Mahasweta Devi exposes in *Mother of 1084*
- 2) Give a feminist reading of the play *Mother of 1084*.
- 3) *Mother of 1084* captures the socio-political scenario of West Bengal in the 1970's. Elaborate.
- 4) Critically appreciate the play *Mother of 1084*.

SECTION – D: NOVEL

XVIII. Answer any FOUR of the following in about 250 words each: 4×10=40

- 1) Examine the narrative technique of Toni Morrison in *The Bluest Eye*.
- 2) Illustrate the cycle of oppression in the novel *The Bluest Eye*.
- 3) Discuss the significance of no marigolds blooming in the fall of 1941 in *The Bluest Eye*.
- 4) Examine Pecola in Toni Morrison *The Bluest Eye* as a victim of internalized criticism.
- 5) Discuss Cholly's dysfunctional childhood.
- 6) Mrs. Breed Love is a victim of her fantasy. Disuss.

CREDIT BASED FIFTH SEMESTER B.A. DEGREE EXAMINATION OCTOBER 2016
MAJOR ENGLISH PAPER – VI
CHILDREN FICTION

Time: 3 Hrs

Max. Marks: 120

SECTION – A- BACKGROUND

I. Answer the following in about 450 words:

1×20=20

- 1) Discuss the emergence of the genre “Children’s Fiction” as we know it today. Give examples to support your answer.

Or

- 2) What are the Characteristic features of “Children’s Fiction? Explain with examples.

SECTION – B FAIRY TALES, FLOCK TALES AND ANIMAL FABLES

II. A) Answer any two of the following in about 350 words:

2x15=30

- 1) Discuss the plot structure of the “The Snow Queen”.
- 2) Discuss “Little Red shoes” as tale depicting the harsh reality of sin and retribution
- 3) What is the significance of the Panchatantra tale ‘The Blue Jackal’? Explain in relation to the socio-moral value of the tale.
- 4) Critically appreciate The Magic Money Bag as a didactic tale.

B) Rewrite ONE of the three stories in about 250 words:

1x10=10

- 1) Rewrite “Cinderella” in the post-modern context and give reasons for justification of your version of the tale.
- 2) Rewrite “The Red Cap” in the Indian context and justify your version of the same with reasons.
- 3) Attempt a modern version of “Little Red Shoes”.

SECTION – C- SCHOOL STORIES

III A) Answer any TWO of the following in about 150 words each:

2×5=10

- 1) How does Darrell Rivers emerge as a protagonist? Who are her close friends?
- 2) Discuss the major characters in “Upper Fourth at Malory Towers”.
- 3) Comment on the ending of “Upper Fourth at Malory Towers”.
- 4) Discuss the Connie-Ruth episode and the discovery of the mystery.

B) Answer any ONE of the following in about 450 words:

1×20=20

- 1) Sum up the events that lead to the ‘Midnight Feast’ and the consequences that follow in “Upper fourth at Malory Towers”.
- 2) Discuss the major characters you come across in “Upper Fourth at Malory Towers”.

SECTION – D ADVENTURE STORIES

IV A) Answer any TWO of the following in about 150 words:

2×5=10

- 1) Briefly discuss the character of Huck.
- 2) Who are the Grangerfords? Narrate Huck's experiences with them.
- 3) How does Pap treat Huck? How does Huck escape from Pap?
- 4) Comment briefly on the ending of the novel "The Adventures of Huckleberry Finn."

B) Answer the following in about 450 words:

1x20=20

- 1) Discuss the relationship shared by Huck and Jim with episodes from the novel to illustrate your points.

OR

- 2) How does novel 'The Adventure of Huckleberry Finn bring out the theme of personal freedom?

MAJOR ENGLISH PAPER – V

Women's Literature

Time: 3 Hrs

Max. Marks: 120

SECTION – A- BACKGROUND

I. Answer the following in about 150 words each:

1×15=15

1) What are the Salient features of Feminism?

Or

2) Trace the three women's movements in India.

SECTION – B POETRY

II. A) Annotate any THREE of the passages Verses.

3×5=15

1) The free bird leaps

On the back of the winds

And floats downstream

Till the current ends

And dips his wings

In the orange sun rays

And dares to claim the sky.

a) Who does "free bird" refer to?

1

b) Explain the actions of the free bird and what do they actually indicate?

2

c) What does the free bird dare to claim the sky?

2

2) Say the mountain is nailed to the earth

a) Which religion has this faith?

1

b) Why is the speaker against such a belief?

2

c) What was the outcome of her conflict?

2

3) There are differences

Of course: the lack of reliable charts;

More important the distraction of small details:

Your shoe among the brambles under the chair

Where it shouldn't be;

a) What is the main motif employed in this poem?

1

b) The poet indicates the "difference" between two incomparable things and attempts to compare and contrast them. Elaborate.

2

c) How do people lose themselves to the trivial elements of life according to the poet?

2

4) Childhood is far away

Beneath a tree

Playing with pebbles

Skillfully tossing them from

Back of hand

to palm

requiring a certain skill and

magical ritualistic incantations

- a) Who is the narrator of the above lines? 1
 b) What is childhood about? 2
 c) What do these lines allude to? Elaborate. 2
- 5) Year, if you have no Mother's day present planned,
 Reach back and bring me the firmness of her hand.
- a) Name the poet. 1
 b) What request is made by the speaker? 2
 c) Why does the speaker make such a request? 2

B) Answer any TWO of the following in about 250 words each: 2×5=10

- 1) How does Maya Angelou use the birds as a metaphor to represent the racial divide fragmenting society?
- 2) Explain the theme of the poem 'Journey to the Interior'.
- 3) Compare and contrast the child and the adult in the poem 'In the Month of July'.
- 4) What message does the stone convey in the poem 'Voice of a Stone'?

C) Answer following in about 250 words each: 1×10=10

- 1) How does Maya Angelou bring out racial decimation in the poem 'I Know Why the Caged bird Sings'?

Or

- 2) Discuss the recurring motif in the poem 'Journey to the Interior'.

SECTION – C DRAMA

III. A) Annotate any TWO of the passages: 2×5=10

- 1) Dibyanath: I need the car. I'm going to Chaudhuri. You ring up Dutta. Tell him... Why don't you go over straight away?
- 2) Nandini: We should've known that they too had their programme, just as we had ours. We had cause. They too had one.
- 3) Sujatha: Brati was dead to all of you long before, isn't that so?
- 4) Dibyanth: (Shouts out) It must be the appendix! It's burst.

B) Answer any TWO of the following in about 250 words each: 2×10=20

- 1) Discuss the personal and the universal issues that Mahasweta Devi explores in 'Mother of 1084'?
- 2) Give a feminist reading of the play 'Mother of 1084'.
- 3) Critically appreciate the play. 'Mother of 1084'.
- 4) Justify the appropriation of the title Mother of 1084.

SECTION – D: NOVEL

IV. Answer any FOUR of the following in about 250 words each: 4×10=40

- 1) Discuss the theme of beauty and justice in the novel 'The Bluest Eye'.
- 2) Examine Pecola in Toni Morrison's 'The Bluest Eye' as a victim of internalized racism.
- 3) How does Maureen become popular in her school?
- 4) Discuss the mother-daughter relationship in Morrison's 'The Bluest Eye'.
- 5) Compare and contrast Claudia and Pecola.
- 6) What are the threats faced by children in 'The Bluest Eye'?
