

**ENM 501**

**Reg. No. ....**

**CREDIT BASED FIFTH SEMESTER B.A. DEGREE EXAMINATION OCTOBER 2012**  
**ENGLISH MAJOR**  
**PAPER V – THE MODERN AGE**

**Time: 3 Hrs**

**Max. Marks: 120**

**SECTION – A**  
**(Background)**

**I. Answer any TWO of the following in about 250 words each.**

**15×2=30**

1. Discuss the Marxist influence on Modern literature.
2. Illustrate how the novel form became the dominant literary form in English.
3. Enumerate the contributions of G.K. Chesterton and W.H. Hudson to the Modern Age.
4. Write a note on war poetry.

**SECTION – B  
(Poetry)**

**II. a) Choose any TWO of the following passages and answer the questions given below them.**

**5×2=10**

- 1) I caught this morning morning's minion, kingdom of daylight's dauphin, dapple-down-drawn Falcon, in his riding.
  - i) What does the word 'minion' mean? (1)
  - ii) Comment on the opening of the verse. (2)
  - iii) Name and explain the sound technique employed here. (2)
  
- 2) All this was a long time ago, I remember,  
And I would do it again.
  - i) Who remembers all this? (1)
  - ii) What is referred to as 'it'? (2)
  - iii) Why would he do it again? (2)
  
- 3) The best lack all conviction, while the worst  
Are full of passionate intensity.
  - i) Give the meaning of the word 'Conviction'. (1)
  - ii) Comment on the tone of the speaker. (2)
  - iii) Explain the reference to 'best' and 'worst'. (2)
  
- 4) None will break ranks though nations trek from progress.
  - i) Why will none break ranks. (1)
  - ii) Explain the line... 'the nations trek from progress'. (2)
  - iii) What do these lines reveal about the speaker's attitude to war? (2)

**b) Answer any TWO of the following in about 300 words each. 20×2=40**

1. Comment on the significance of the title 'The Second Coming'.
2. Discuss Auden's view of life as depicted in the poem 'Musee De Beaux Arts...'
3. Discuss the poem 'Journey of the Magi' as a symbolic journey.
4. How does the poet use symbolism in the poem 'The Windhover'?

**SECTION – C  
(Novel)**

**III. a) Answer any ONE of the following in about 300 words each: 20×1=20**

1. Discuss Animal Farm as a satire on dictatorship.
2. Explain the seven commandments and how they get altered in the course of the novel.
3. Discuss the controversy over the Windmill and the different stages of its completion.

**b) Answer any TWO of the following in about 150 words each: 10×2=20**

1. Attempt a character sketch of Boxer.
2. Contrast the life of the pigs and the other animals in Animal Farm.
3. Write a note on the speech of Old Major.
4. Discuss Napoleon's deal with human beings.

\*\*\*\*\*

ENM 501.1

Reg. No. ....

**CREDIT BASED FIFTH SEMESTER B.A. DEGREE EXAMINATION**

**OCTOBER 2013**

**MAJOR ENGLISH – V**

**Introduction to Literary Criticism.**

**Time: 3 Hrs**

**Max. Marks: 120**

**SECTION – A**

**III. Answer any Two of the following in about 250 words each: 2×10=20**

- 1) Trace the different stages of criticism from the classical to the contemporary age.
- 2) In what way has literary criticism impacted society?
- 3) What pitfalls are to be avoided by a critic with the power of discernment?
- 4) What is meant by the term Biographical criticism?

**SECTION – B**

**IV. A) Answer any TWO of the following in about 250 words each: 2×10=20**

- 1) Analyse the concept of “catharsis”.
- 2) What demerits of Shakespeare are enumerated by Dr. Johnson?
- 3) What does Plato mean by saying that literature is twice removed from reality? Explain.
- 4) What does the term Neo-classicism mean? How did the term come into being?

**B) Answer any Two of the following in about 350 words each: 2×15=30**

- 1) Bring out the main features of Romanticism with particular reference to Wordsworth’s ‘Preface’.
- 2) How does Coleridge deal with the distinction between Fancy and Imagination?
- 3) What did the ‘new critics’ have to say on ‘intentional fallacy’?
- 4) What are the common features of the virtues associated with ‘New Criticism’?

**SECTION – C**

**V. A) Answer any Two of the following in 250 words 2×10=20**

- 1) Discuss Marxism as a philosophy of action.
- 2) Comment on the base and superstructure as put forth in Marxist Criticism.
- 3) Why do feminists argue that women are considered ‘the second sex’ in society?
- 4) In what way is feminism in India at once similar to and different from western feminism?

**B) Answer any Two of the following in 350 words each: 2×15=30**

- 1) What is structuralism? How is it helpful in grasping the appeal and intent of a literary text?
- 2) Study the terms signifier and signified and elaborate on them.
- 3) Evaluate the salient features of post colonialism.
- 4) Define colonialism and post colonialism in terms of the contributions made by said, Bhabha and Spivak.

\*\*\*\*\*

**CREDIT BASED FIFTH SEMESTER B.A. DEGREE EXAMINATION****OCTOBER 2014****MAJOR ENGLISH – V****Introduction to Literary Criticism.****Time: 3 Hrs****Max. Marks: 120****SECTION – A****VI. Answer any Two of the following in about 250 words each:  $2 \times 10 = 20$** 

- 1) What is the difference between theory and criticism?
- 2) What are the salient features of comparative criticism?
- 3) In what way does our reading of a text change when we bring it to the framework of theory?
- 4) 'The function of criticism in different periods of literary history varies according to the social needs of the time'. Comment.

**SECTION – B****VII. A) Answer any TWO of the following in about 250 words each:  $2 \times 10 = 20$** 

- 1) Discuss Aristotle's view of 'dramatic' unities and 'catharsis'.
- 2) Bring out the salient features of Plato's attack on poetry.
- 3) What are the main features of Neo-classicism?
- 4) What does Dr. Johnson say in defence of Shakespeare?

**B) Answer any Two of the following in about 350 words each:  $2 \times 15 = 30$** 

- 1) How does Romanticism uphold the notion of a poet as 'a man speaking to man'?
- 2) What are the views of Wordsworth and Coleridge on poetic diction?
- 3) Enumerate T. S. Eliot's theory of Impersonality.
- 4) Write a note on the sensibility of a modern critic.

**SECTION – C****VIII. A) Answer any Two of the following in 250 words each:  $2 \times 10 = 20$** 

- 1) Explain the term 'dialectical materialism'.
- 2) How does Marxist interpretation of literature help expand the domain of criticism?
- 3) What are the distinctive features of Simone de Beauvoir's feminism?
- 4) What is your understanding of Gynocriticism?

**B) Answer any Two of the following in about 350 words each:  $2 \times 15 = 30$** 

- 1) What is the main mode of deconstructing a text?
- 2) Comment on Derrida's critique of structuralism.
- 3) Elaborate your views on the holy trinity of Post Colonialism – Edward Said, Homi Bhabha and Gayathri Spivak.
- 4) 'Post colonialism is a reading strategy' – Discuss.

\*\*\*\*\*

ENM 501.1

Reg. No. ....

CREDIT BASED FIFTH SEMESTER B.A. DEGREE EXAMINATION OCTOBER 2015  
MAJOR ENGLISH – V  
Introduction to Literary Criticism.

Time: 3 Hrs

Max. Marks: 120

SECTION – A

**IX. Answer any TWO of the following in about 250 words each:**

**2×10=20**

- 1) Write a note on Historical and Inductive Criticism.
- 2) What are the pitfalls that a critic can fall into?
- 3) Is Criticism a recent development in Literature? Elaborate
- 4) What is the difference between theory and criticism?

SECTION – B

**X. A) Answer any TWO of the following in about 250 words each:**

**2×10=20**

- 1) How is Aristotle's defence of poetry placed in opposition to Plato's expulsion of poetry from the ideal republic?
- 2) What are Aristotle's views on plot?
- 3) Bring out the main features of Neo-classicism?
- 4) What does Dr. Johnson say in defence of Shakespeare?

**B) Answer any TWO of the following in about 350 words each:**

**2×15=30**

- 1) How does Romanticism uphold the notion that a poet is 'a man speaking to men'?
- 2) Do you think Wordsworth establishes a new poetic theory? What are the main features of his theory?
- 3) Discuss T.S. Eliot's theory of "impersonality".
- 4) Write a note on the sensibility of a modern critic.

SECTION – C

**XI. A) Answer any TWO of the following in 250 words**

**2×10=20**

- 1) What do you understand from the term 'dialectical materialism'?
- 2) How does Marxist interpretation of literature help expand the domain of literature?
- 3) What are the destructive features of Simone de Beauvoir's feminism?
- 4) What is your understanding of Gynocriticism?

**B) Answer any TWO of the following in 350 words each:**

**2×15=30**

- 1) How have the recent trends in criticism shown that ideology influences and determines the writing of a literary work?
- 2) Comment on Derrida's critique of structuralism.
- 3) 'Post Colonialism is a reading Strategy'. Discuss.
- 4) Evaluate the salient features of Colonialism and Post Colonialism.

\*\*\*\*\*

**CREDIT BASED FIFTH SEMESTER B.A. DEGREE EXAMINATION APRIL 2016  
MAJOR ENGLISH**

**Paper –V: Introduction to Literary Criticism**

**Time: 3 Hrs.**

**Max. Marks: 120**

**SECTION – A**

**I. Answer any TWO of the following in about 250 words each: (2×10=20)**

- 1) Elaborate on the different types of criticism.
- 2) What are the pitfalls that a critic needs to be wary about?
- 3) Trace the different stages of criticism from the classical to the contemporary age.
- 4) In what way has literary criticism impacted society?

**SECTION – B**

**II. A) Answer any TWO of the following in about 250 words each: (2×10=20)**

- 1) Analyse Aristotle's concept of "Catharsis".
- 2) What does Plato mean by stating that literature is twice removed from reality? Explain.
- 3) What does the term neo-classicism mean? How did the term come into being?
- 4) What are the strengths and weaknesses of Dr. Samuel Johnson as a critic?

**B) Answer any TWO of the following in about 250 words each: (2×15=30)**

- 1) Bring out the main features of Romantic criticism with particular reference to Wordsworth's 'Preface'.
- 2) How does Coleridge deal with the distinction between fancy and Imagination?
- 3) What are the views of T.S. Eliot on tradition and individual talent in relation to poetic creative process?
- 4) What are the common features of the critics associated with 'New Criticism'?

**SECTION – C**

**III.A) Answer any TWO of the following questions in about 250 words each: (2×10=20)**

- 1) Comment on the model of the base and super structure as put forth in Marxist criticism.
- 2) Discuss Marxism as a philosophy of action.

- 3) What are the implications of the distinction between sex and gender as set by feminist theories?
- 4) Discuss Virginia Woolf and Elaine showalter as feminist thinkers.

**B) Answer any TWO of the following in about 350 words each: (2×15=30)**

- 1) What is structuralism? How is it helpful in grasping the appeal and intent of a literary text?
- 2) Elaborate on the terms 'signifier' and 'signified'.
- 3) Evaluate the salient features of Post Colonialism.
- 4) What is suggested by the 'death of the author'? What are the advantages and disadvantages of this method?

\*\*\*\*\*