

CREDIT BASED SECOND SEMESTER B.A.DEGREE EXAMINATION APRIL 2013
MAJOR ENGLISH
Paper II – Renaissance

Time: 3 Hrs

Max. Marks: 120

SECTION – A: BACKGROUND

I. Answer any One of the following in about 500 words. 1x20=20

- 1) The poetry of the Elizabethan Era represents the spirit of the Age. Discuss.
- 2) What are the major themes of Shakespeare's sonnets?
- 3) Trace the growth of the Essay highlighting its origin and characteristics.

SECTION – B: POETRY

II. A. Answer any Two of the following. 2x5=10

- 1) So long as men can breathe, or eyes can see,
So long lives this and this gives life to thee
 - a) What is 'this' referred to? (1)
 - b) What does the speaker attempt to do in this Verse? (2)
 - c) Who is 'thee' and what is the relation between the speaker and 'thee'? (2)

- 2) And thus I See, among these pleasant things
Each care decays – and yet my Sorrow Springs!
 - a) Name the Speaker of the above lines. (1)
 - b) What are the pleasant things experienced by the Speaker? (2)
 - c) Explain the contradiction in the last line. (2)

- 3) I feed in sorrow and laugh in all my pain
Likewise displeaseth me both life and death
And my delight is causer of this strife
 - a) What displeases the speaker? (1)
 - b) Bring out the contradiction in the first line. (2)
 - c) How does the speaker enjoy the opposites? (2)

- 4) Divorce me, untie, or break that knot again,
Take me to you, imprison me, for I,
Except you enthrall me, never shall be free,
Nor ever chaste, except you ravish me.
 - a) What is the tone of the verse? (1)
 - b) What is the contrast used in these lines? (2)
 - c) Explain the paradox in lines 3 and 4. (2)

B. Answer any One of the following in about 500 words. 1x20=20

1. Explain the significance of the title of the poem "I Find No Peace".

2. Consider the “Description of Spring” a paradox of death and renewal.
3. Discuss Spenser’s optimistic view on love in “Astrophel and Stella”.

SECTION C – DRAMA

- III. A. Answer any One of the following in about 250 words. 10**
1. Trace the romantic elements in *The Merchant of Venice*.
 2. Write the purpose of the Fifth Act in *The Merchant of Venice*.
 3. Discuss the dramatic importance of the opening scene of *The Merchant of Venice*. Do you think that the opening scene strikes the key-note of the play?
- B. Answer any Two of the following in about 500 words each. 2x20=40**
1. Discuss the significance of the parallel plots in the play.
 2. Illustrate and comment on the mixture of seriousness and humour in the character of Portia.
 3. Do you think that Shylock rises to tragic heights? Discuss.
 4. Discuss the theme of love and friendship in the play *The Merchant of Venice*.

SECTION D – ESSAY

- IV. Answer the following in about 500 words. 20**
1. Discuss the values and fruits of friendship.
- OR**
2. Analyze Bacon’s opinion on Marriage and Single Life.

**CREDIT BASED SECOND SEMESTER B.A. DEGREE EXAMINATION APRIL
2014
MAJOR ENGLISH PAPER - II
Renaissance**

Time: 3 Hrs

Max. Marks: 120

SECTION – A: BACKGROUND

III. Answer any ONE of the following in about 500 words.

1. Write an essay on the prominent sonneteers of the Elizabethan Age.
2. How are Shakespeare's plays classified? Give an account of the characteristic features of the different plays.
3. Examine the evolution of drama in the history of literature.

SECTION – B: POETRY

IV. A) Answer any TWO of the following.

1. The busy bee her honey now she mings 2×5=
Winter is worn that was the flowers bale
And thus I see, among these pleasant things
Each care decays and yet my Sorrow springs!
a) Mention the activities of the bee. (
b) What is the significance of the season mentioned in the lines? (
c) Explain the meaning of 'care decays' and 'sorrow springs'. (

2. My mistress eyes are nothing like the sun;
Coral is far more red then her lips' red;
If snow be white, why them her breasts are dun;
If hairs be wires, black wires grow on her head.
a) How are the mistress' eyes described in the first line? (
b) What is the attitude of the poet towards his mistress here? (
c) What picture of the mistress do you get here? (

3. Thus, great with child to speak, and helpless in my throes,
Biting my truant pen, beating myself for spite,
"Fool", said my Muse to me, look into thy heart and write.
a) Who is the 'Muse' in the above lines? (
b) Explain the phrase 'Biting my truant pen'? (
c) What tension is experienced by the speaker? (

4. I feed me in sorrow and laugh in all my pain
Likewise displeaseth me both life and death,
And my delight is causer of this strife.
a) What displeases the speaker? (
b) Explain the contradiction in the first line. (
c) How does the speaker enjoy the opposites? (

B) Answer any ONE of the following in about 500 words.

1. Explain in detail the two major metaphors in the poem “Batter my Heart”.
2. How does Wyatt describe the conflicting state of mind in the Sonnet “I Find No Peace”?
3. Bring out the theme of joy and sorrow in the Sonnet “Description of spring”..

SECTION – C: DRAMA

V. A) Answer any ONE of the following in about 250 words.

1. Do you think that Shakespeare meant *The Merchant of Venice* to be a plea for toleration?
2. Discuss the purpose of the Fifth Act in *The Merchant of Venice*.
3. Indicate the dramatic purpose served in *The Merchant of Venice* by the story of Lorenzo and Jessica.

B) Answer any TWO of the following in about 500 words.

~~2~~20=40

1. What aspects of Portia’s character are revealed in the Trial Scene, the Casket Scene with Bassanio and in the final scene?
2. Summarize the main points in Shylock’s defence of the attitude taken up by him in the Trial-Scene.
3. What are the tragic and comic elements in *The Merchant of Venice*? By what devices has Shakespeare succeeded in converting the play into a comedy?
4. Discuss the significance of the parallel plots in the play.

SECTION – D: ESSAY

VI. Answer the following in 500 words.

1. Analyse Bacon’s opinion on Marriage and Single life.

OR

2. Discuss the values and fruits by friendship.

**CREDIT BASED SECOND SEMESTER B.A. DEGREE EXAMINATION APRIL
2015**

**MAJOR ENGLISH PAPER - II
Renaissance**

Time: 3 Hrs

Max. Marks: 120

SECTION – A: BACKGROUND

I. Answer any ONE of the following in about 450 words: (2)

1. Examine the evolution of drama in the history of literature.
2. The poetry of the Elizabethan Era represents the spirit of the Age. Discuss.
3. Write a note on the prominent sonneteers of the Elizabethan Age.

SECTION – B: CRITICISM

II. Answer any ONE of the following in about 250 words: (1)

1. Examine Plato's theory of mimesis and how does Aristotle contend it?
2. What is Augustinian theory? Explain.
3. Analyse the concept of poetry according to Sydney.

SECTION – C: POETRY

III.A) Answer any TWO of the following: 2×5=

1. The equal friend; no grudge, no strife;
No charge of rule, nor governance;
Without disease, the healthful life;
 - a) What is essential according to the speaker to attain happiness? (0)
 - b) Why does the speaker suggest to have an equal friend? (0)
 - c) Why does the speaker ask to renounce charge of rule and governance? (0)
2. Leaves, lines, and rhymes seek her to please alone,
Whom if ye please, I care for other none.
 - a) What do leaves, lines and rhymes refer to? (0)
 - b) What is the desire of the speaker? Why? (0)
 - c) How does the speaker want to find delight in his beloved? (0)
3. With how sad steps, O Moone, thou climb'st the skies!
How silently, and with how wan a face!
What, may it be that ever in heavenly place
That busy archer his sharpe arrows tries?
 - a) What does 'busy archer' refer to in the above line? (0)

- b) Is the moon sad? Discuss. (0)
- c) Explain the phrase 'Wanne a face!'? (0)
4. Anon permit the basest clouds to ride
With ugly rack on his celestial face,
And from the forlorn world his visage hide,
Stealing unseen to west with this disgrace.
- a) Choose any four words that express the resentment of the speaker. (0)
- b) Name the figure of speech used in the above lines and explain. (0)
- c) Describe the charges that take place on the celestial face. (0)

B) Answer any ONE of the following in about 450 words: (2)

1. What imagery does Wyatt use to describe love in the poem 'Farewell Love and All Thy Laws Forever'?
2. Why does the narrator personify the moon in the poem 'Astrophil and Stella'?
3. What is the central theme of the poem 'Batter My Heart'?

SECTION – D: DRAMA

IV. Answer any FOUR of the following in about 250 words each: 4×10=

1. Examine the theme of *The Tempest*.
2. How does Shakespeare combine romance with tragedy in *The Tempest*?
3. Comment on Ariel's speech, condemning the men of sin. What effect is produced on Alonso, Sebastian and Antonio?
4. Miranda has been said to combine 'the delicacy of innocence' with the 'advantage of education'. Substantiate.
5. "The true freedom of man consists in service". Illustrate the truth of this in the character of Ferdinand and Miranda.
6. Sketch the character of Gonzalo and contrast him with Antonio and Sebastian.

SECTION – E: ESSAY

V. Answer the following in about 450 words: (2)

1. 'Of Discourse' is an essay on perfect oratory. Substantiate.

OR

2. Examine the qualities of truth discussed by Bacon in his essay 'Of Truth'.

CREDIT BASED SECOND SEMESTER B.A. DEGREE EXAMINATION APRIL 2016
MAJOR ENGLISH
Paper – II: Renaissance

Time: 3 Hrs.

Max. Marks: 120

SECTION – A: BACKGROUND

I. Answer any ONE of the following in about 450 words: (20)

1. Give a description of the Elizabethan theatre and stage.
2. Describe the evolution of Sonnet form.
3. Trace the growth of the Essay highlighting its origin and characteristics.

SECTION – B: CRITICISM

II. Answer any ONE of the following in about 250 words: (10)

1. Bring out the salient features of Plato's attack on poetry.
2. Examine the new literary form of Renaissance.
3. Examine the medieval theory of hermeneutics.

SECTION – C: POETRY

III. a) Answer any TWO of the following: 2×5=10

1. In blind error when I did persevere,
Thy sharp repulse, that pricketh aye so sore,
Hath taught me to set in trifles no store
And scape forth, since liberty is lever.
 - a) What does 'blind error' imply? (01)
 - b) What lesson has the speaker learnt in life? (02)
 - c) Why does the speaker consider 'liberty is lever'? (02)
2. Do they above love to be lov'd, and yet
Those lovers scorn whom that Love doth possesse?
Do they call verture there, ungratefulnesse?
 - a) Who are 'they' referred to in the first line? (01)
 - b) Discuss the importance of the questions in the above lines. (02)
 - c) Does the speaker get any answer to these questions? Explain. (02)
3. Divorce me, untie, or break that knot again,
Take me to you, imprison me, for I,
Except you enthrall me, never shall be free,
Nor ever chaste, except you ravish me
 - a) What is the tone of the Verse? (01)
 - b) What is the contrast used in these lines? (02)
 - c) Describe the conflict expressed in the Verse. (02)

4. Yet him for this my love no whit disdaineth;
Suns of the world may stain when heaven's sun staineth.

- a) Who does 'him' refer to in the above lines? (01)
- b) Why does the speaker state "my love no whit disdaineth"? (02)
- c) What is the implication of the second line? (02)

b) Answer any ONE of the following in about 450 words: (20)

- 1. What concepts of happy life does the poet describe in the poem 'Marital, the things that Do Attain'.
- 2. Explain the theme of the poem 'Happy Ye Leaves! Whereas those Lily Hands'.
- 3. Describe the relationship between the speaker and his friend in sonnet 33 'Full many a glorious morning'.

SECTION – D: DRAMA

IV. Answer any FOUR of the following in about 250 words each: 4×10=40

- 1. Examine the supernatural in *The Tempest*.
- 2. Discuss the connection of *The Tempest* with the subjects of 'travel' and 'colonization'.
- 3. *The Tempest* is 'a birth of the imagination'. Elucidate.
- 4. Describe the phantom banquet. What purpose is it intended to serve?
- 5. Sketch the character of Ferdinand.
- 6. Compare and contrast Caliban and Anil.

SECTION – E: ESSAY

V. Answer the following in about 450 words: (20)

- 1. What advice does Bacon give on perfect oratory in his essay 'of Discourse'?

OR

- 2. Examine qualities of truth discussed by Bacon in his essay 'of Truth'.

CREDIT BASED SECOND SEMESTER B.A. DEGREE EXAMINATION APRIL 2016
MAJOR ENGLISH
Paper – II: Renaissance

Time: 3 Hrs.

Max. Marks: 120

SECTION – A: BACKGROUND**I. Answer any ONE of the following in about 500 words: (20)**

1. Examine the evolution of drama in the history of literature.
2. Give a description of the Elizabethan theatre and stage.
3. Write a note on the prominent Sonneteers of the Elizabethan Age.

SECTION – B: POETRY**II. a) Answer any TWO of the following: 2×5=10**

1. One day I wrote her name upon the strand,
But came the waves and washed it away;
Agayne I wrote it with a second hand,
But came the tyde, and made my paynes his pray.
 - a) Whose name does the speaker write? (01)
 - b) Why does the speaker write 'her name'? (02)
 - c) What is the main idea in these lines? (02)

2. The busy bee her honey now she mings;
Winter is worn that was the flowers' bale;
And thus I see, among these pleasant things
Each care decays- and yet my sorrow springs!
 - a) Mention the activities of the bee. (01)
 - b) What is the significance of the season mentioned in the lines? (02)
 - c) Explain the meaning of 'care decays' and 'sorrow springs'. (02)

3. I sought fit words to paint the blackest face of woe;
Studying inventions fine, her wits to entertain,
Oft turning others' leaves to see if thence would flow
Some fresh and fruitful showers upon my sun-burnt-brain.
 - a) Whose wits does the speaker want to entertain? (01)
 - b) What does the speaker want to study? Why? (02)
 - c) Explain the figure of speech in the above lines. (02)

4. Batter my heart, three-person'd God; for you
As yet but knock; breathe, shine, and seek to mend;
That I may rise, and stand, o'erthrow me, and bend
Your force, to break, blow, burn, and make me new
 - a) Explain the phrase 'three person'd God'. (01)
 - b) What is Donne's request in the first two lines? (02)
 - c) Explain the paradox in the last line. (02)

- b) Answer any ONE of the following in about 500 words: (20)
1. Describe Wyatt's conflicting state of mind in the Sonnet - "I Find No Peace".
 2. How does the poet immortalize his love through the verse in "Astrophel and Stella"?
 3. How does Shakespeare build up the images of his friend and Mistress as the perfect beings in the sonnets 18 and 130?

SECTION – C: DRAMA

- III.a) Answer any ONE of the following in about 250 words: (10)
1. Do you think that Shakespeare meant *The Merchant of Venice* to be a plea for toleration?
 2. Describe the moon-light scene in *The Merchant of Venice* and state its dramatic importance.
 3. Discuss the dramatic importance of the opening scene. Do you think that the opening scene strikes the key-note of the play?

- b) Answer any TWO of the following in about 500 words each: (2×20=40)
1. "*The Merchant of Venice* is a comedy which hovers on the brink of tragedy". Discuss.
 2. What are the aspects of Portia's character revealed in the Trial-scene, the casket scene with Bassanio and in the final scene?
 3. 'Antonio should never have risked his life for a mere fortune-hunter'. Discuss.
 4. What is the dramatic and psychological importance of Portia's speech on mercy in the Trial-scene?

SECTION – D: ESSAY

- IV. Answer the following in about 500 words each: (20)
1. Why according to Bacon, Friendship is necessary?

OR

2. What are the advantages and disadvantages of Marriage and Single Life according to Bacon?
