

**CREDIT BASED SECOND SEMESTER B.A./B.Sc./B.Com./BBM/BCA/B.S.W.
DEGREE EXAMINATION APRIL 2013**

GENERAL ENGLISH

Time: 3 Hrs

Max. Marks: 80

SECTION – I: GRAMMAR

- I. a) Subject – verb agreement: 3**
- i) Fill in the blanks with appropriate verbs:
- a) Everyone _____ read the novel. (have, has)
 - b) The quality of mangoes _____ good. (is, are)
 - c) All the girls _____ given a prizes. (was, were)
- II. ii) Correct the errors in the following passage and rewrite the passage. Make only three corrections and underline the corrections that you make. 3**
- A talented person has won the medal. One of my friends have got a prize in a competition. There is many participants. The number of participants are increasing every year.
- b) Noun pronoun agreement. 3
- i) Fill in the blanks with appropriate pronouns.
- a) He is a leader _____ is very popular. (who, whom)
 - b) The children went on a picnic and _____ had a nice time. (them, they)
 - c) He is taller than _____. (Me, I)
- ii) Correct the errors in the following passage and rewrite the passage. Make only three corrections. Underline the corrections that you make. 3
- I am planning for a tour but cannot do it own self. So I have decided to consult one of my friends which I admire for his wisdom. The suggestions that they usually gives is very useful.
- c) Modifiers, gerunds/participles/non finites.
- i) Fill in the blanks with appropriate words/phrases. 3
- a) _____ is believing. (to see, seeing)
 - b) I enjoy _____ (teaching, to teach)
 - c) She refused _____ (listening, to listen)
- ii) Correct the errors in the following passage and rewrite this passage. Make only three corrections. Underline the corrections that you make. 3
- While to cross the road in order meeting a friend, a bike hit him. Others rushed to his help. But to see this the motor cycle sped away.
- d) Change from direct to indirect speech. 6

Ann said to her mother, 'I am busy with my examination. I have a German lesson this afternoon and I haven't done my homework'.

SECTION – 2: PLAYS

- I. a) Answer any Two of the passages given below. 2x5=10**
- i) Speaker 1: Well, we haven't settled yet what business I'm going to learn.
Speaker 2: I don't think that's very difficult. I propose to take you into my business. You'll start at the bottom, of course, but it will be a splendid opening for you.
- a) Who are the two speakers in the passage? **1**
b) What is not difficult? **2**
c) How does the speaker 2 persuade the speaker 1? **2**
- ii) Speaker 1: No, no! You don't get rid of me so easy. I'll go when everything's been settled. I was given instruction here in exchange for money, so that I might be able to do something, but I can't do anything because I was taught so badly.
- a) Who is the 'you' referred to? **1**
b) What does the speaker want? **2**
c) Why can't the speaker do anything? **2**
- iii) Then burst his mighty heart,
And, in his mantle muffling up his face,
Even at the base of Pompey's statue
Which all the while ran blood, great Caesar fell.
- a) Who is the speaker? **1**
b) Why is there a reference to Pompey's statue? **2**
c) Explain the passage in your own words. **2**
- b) Answer any Two of the following in 100 words each. 2x5=10**
- i) What does Philip want to do in his life? Does he want to join his uncle's business?
ii) Who gave the idea to Wasserhopf to get his tuition fee back? Did he succeed?
Why didn't the teachers want him to fail?
iii) Consider the ways in which Caesar is the hero of the play.
- c) Answer the following in 200 words. 1x10=10**
- i) What was the problem of Wasserhopf in the story 'Refund'?
ii) Compare and contrast the characters of uncle James and Emily.

SECTION – 3: COMPOSITION

- III. a) Dialogue writing. 6**
Write a dialogue between two students who are discussing the ban on the use of cell phones on the campus.
- b) Formal letter. 10**
- i) Write a letter of application for the post of a sales trainee. Candidates should be graduates with a pleasing personality. Attractive salary offered. Apply before 10th April with C.V. to the Director, Nestle India Pvt. Ltd. Richmond Road, Bangalore – 5.

OR

ii) Write a letter to the editor about the role of students in a drug awareness campaign.

SECTION – 4: READING COMPREHENSION

IV. a) Read the following extract and answer the questions set on it.

THE RISING OF THE MOON

POLICEMAN B: I think this would be a good place to put up a notice. *[He points to the barrel.]*

POLICEMAN X: Better ask him. *[Calls to the Sergeant.]* Will this be a good place for a placard? *[No answer.]*

POLICEMAN B: Will we put up a notice here on the barrel? *[There is still no answer.]*

SERGEANT: There's a flight of steps here that leads to the water. This is a place that should be minded well. If he got down here, his friends might have a boat to meet him; they might send it in here from outside.

POLICEMAN B: Would the barrel be a good place to put a notice up?

SERGEANT: It might; you can put it there. *[They paste the notice up.]*

SERGEANT: *[Reading it]* Dark hair – dark eyes, smooth face, height five feet five – there's not much to take hold of in that – it's a pity I had no chance of seeing him before he broke out of gaol. They say he's a wonder, that it's he makes all the plans for the whole organization. There isn't another man in Ireland would have broken gaol the way he did. He must have some friends among the gaolers.

POLICEMAN B: A hundred pounds is little enough for the Government to offer for him. You may sure any man in the force that takes him will get promotion.

SERGEANT: I'll mind this place myself. I wouldn't wonder at all if he came this way. He might come slipping along there *[points to side of quay]*, and his friends might be waiting for him there *[points down steps]*, and once he got away it's little chance we'd have of finding him; it's may be under a load of kelp he'd be in a fishing boat, and not one to help of married man that wants it to the reward.

POLICEMAN X: And if we get him itself, nothing but abuse on our heads for it from the people, and may be from our own relations.

SERGEANT: Well, we have to do our duty in the force. Haven't we the whole country depending on us to keep law and order? It's those that are down would be up and those that are up would be down, if it wasn't for us. Well, hurry on, you have plenty of other places to placard yet, and come back here then to me. You can take the lantern. Don't be too long now. It's very lonesome here with nothing but the moon.

POLICEMAN B: It's a pity we can't stop with you. The Government should have brought more police into the town, with him in gaol, and at assize time, too. Well good luck to your watch.

[They go out. The Sergeant walks up and down once or twice and looks at the placard.]

SERGEANT: A hundred pounds and promotion sure. There must be a great deal of spending in a hundred pounds. It's a pity some honest man not to be the better of that.

- 1) The placard that the policemen want to put up is -----
 - a) an advertisement
 - b) a wanted notice for a criminal
 - c) a warning to people

(1)
- 2) "To break out of gaol" means -----
 - a) To score a point
 - b) to escape from jail
 - c) to make plans for an organisation

(1)
- 3) Describe the person that the police were looking out for.

(2)

- 4) How much is the reward offered by the government for the person who broke out of the gaol? (1)
- 5) Why does the sergeant insist on staying near the steps? (2)
- 6) Attempt to explain the line “It’s those that are down would be up and those that are up would be down, if it wasn’t for us”. (2)
- 7) Does the above episode take place during the day or the night? (1)

ENG 201.1

Reg. No.

**CREDIT BASED SECOND SEMESTER B.A./B.Sc./B.Com./B.B.M./B.C.A. DEGREE
EXAMINATION APRIL 2014
GENERAL ENGLISH – II**

Time: 3 Hrs

Max. Marks: 100

SECTION – I: GRAMMAR

V. A) Subject-Verb agreement:

i) Fill in the blanks with appropriate verbs.

- a) One of my friends ____ a doctor. (are, is)
- b) A large number of students _____ participated in the competition. (has, have)
- c) Asha and her sister ____ absent. (was, were)

ii) Correct the errors in the following passage and rewrite the passage. Make only three corrections and underline the corrections that you make.

Friends are necessary. They help us when we is in need. I am happy to have a friend in my life. Many a friend have helped me in my life. A friend never let you down.

B) Noun pronoun agreement.

i) Fill in the blanks with appropriate pronouns.

- a) Let ____ do the work. (her, she)
- b) Will _____ help us? (them, they)
- c) You are taller than ____ (she, her)

ii) Correct the errors of the following passage and rewrite the passage. Make only three corrections. Underline the corrections that you make.

He did not do the work oneself. They took the help of others. We cannot do everything for ourself. One should be conscious of one's duty.

C) Modifiers, gerunds/participles/non finites.

i) Fill in the blanks with appropriate words/phrases.

- a) It is no use ____ (to wait, waiting)
- b) He refused ____ the money (accepting, to accept)
- c) Would you mind ____ me? (to help, helping)

ii) Correct the errors in the following passage and rewrite the passage. Make only three corrections. Underline the corrections that you make.

My friend and I get along never. I tried my best to explaining the matter to my friend, but he refused to listen and went on grumbling. Hearing the grumbling, objections were raised.

D) Change from direct to indirect speech.

'I know the umbrella belongs to you, but I thought it would be all right if I borrowed it,' said my nephew, 'because you aren't going out tomorrow and I am.'

SECTION – 2: PLAYS

II.A) Answer any Two of the passages given below.

2x5=

- i) Speaker 1: No, you couldn't – not really afraid of death, I mean, well, that's over now. Good lord! I could spend the rest of my life in the British Museum and be happy.
 - a) Who is the 'I' in the passage? (
 - b) What is all over now? How has it affected the speaker? (
 - c) What does the speaker intend to do? (

- ii) Speaker 1: What makes you think you can't do anything?
 Speaker 2: Everybody thinks so. If I get a job, I can't keep it. Give me an examination and tell me what I ought to do. Call the masters and let them say.
- a) Who is the 'you' referred to here? ()
 b) What does the speaker demand? Why? ()
 c) What do the masters say? ()
- iii) O what a fall was there, my countrymen!
 Then I and you, and all of us fell down,
 Whilst bloody treason flourished over us.
 O, now you weep, and I perceive, you feel
 The dint of pity.
- a) Who is the speaker? ()
 b) What is 'bloody treason'? ()
 c) Explain the passage in your own words. ()

B) Answer any Two of the following in 100 words each. 2x5=

- i) Why did Philip not spend his vacation with his uncle and aunt?
 ii) How did the Mathematics and History teachers justify Wasserkoph's answer to the question on History?
 iii) What were Brutus' reasons for killing Caesar? Do you think those reasons were convincing? Why?

C) Answer any One of the following in 200 words. 1x10=

- i) Bring out the element of humour in the play 'Refund'.
 ii) Sketch the character of Mark Antony.

SECTION – 3: COMPOSITION

III.A) Dialogue writing.

Write a dialogue between two students on the movie they saw recently.

B) Formal letter.

- i) Write a letter of application for the post of a computer programmer. Apply before 20th April with C.V. to the Managing Director, Pentagon Computers Limited, Chennai – 5.

OR

- ii) Write a letter to the editor about the role of students in abolishing child labour.

SECTION – 4: READING COMPREHENSION

IV.A) Read the following extract and answer the questions set on it.

Abel: Ah, that's it. What's it doing here? Eh?

[A pause, The clock on the mantelpiece strikes six. Everyone looks at it.]

Drat me if that isn't my clock, too. What the devil's been going on in this house? [A slight pause.]

Ben: Well, I'll be hanged.

Mrs. Jordan (rising): I'll tell you what's been going on in this house. Father. Nothing short of robbery.

Mrs. Slater: Be quiet, Elizabeth.

Mrs. Jordan: I'll not be quiet. Oh. I call it double-faced.

Henry: Now, now, Elizabeth.

Mrs. Jordan: And you, too. Are you such a poor creature that you must do every dirty thing she tells you?

Mrs. Slater (rising): Remember where you are Elizabeth.

Henry (rising): Come, come. No quarrelling.

Ben (rising): My wife's every right to speak her own mind.

Mrs. Slater: Then she can speak it outside, not here.

Abel: (rising, thumping the table): Damn it all, will someone tell me what's been going on?

Mrs. Jordan: Yes, I will. I'll not see you robbed.

Abel: Who's been robbing me?

Mrs. Jordan: Amelia and Henry. They've stolen your clock and bureau. [Working herself up] They sneaked into your room like a thief in the night and stole them after you were dead.

Henry and Mrs. Slater: Hush! Quiet, Elizabeth!

Mrs. Jordan: I'll not be stopped. After you were dead, I say.

Abel: After who was dead?

Mrs. Jordan: You

Abel: But I'm not dead.

Mrs. Jordan: No, but they thought you were.

[A pause. Abel gazes round at them]

Abel: Oho! So that's why you're all in black today. You thought I was dead. [He chuckles] That was a big mistake. [He sits and resumes his tea]

Mrs. Slater (sobbing): Grandfather.

Abel: It didn't take you long to start dividing my things between you.

Mrs. Jordan: No, father, you mustn't think that. Amelia was simply getting hold of them on her own account.

Abel: You always were a keen one, Amelia. I suppose you thought the will wasn't fair.

Henry: Did you make a will?

Abel: Yes, it was locked up in the bureau.

Mrs. Jordan: And what was in it, father?

Abel: That doesn't matter now. I'm thinking of destroying it and making another.

Mrs. Slater (sobbing): Grandfather, you'll not be hard on me.

Abel: I'll trouble you for another cup of tea, 'Melia; two lumps and plenty of milk.

Mrs. Slater: With pleasure, grandfather.

[She pours out the tea]

Abel: I don't want to be hard on anyone. I'll tell you what I'm going to do Since your mother died, I've lived part of the time with you, 'Melia, and part with you, Lizzie. Well, I shall make a new will, leaving all my bits of things to whoever I'm living with when I die. How does that strike you?

Henry: It's a bit of a lottery, like.

Mrs. Jordan: And who do you intend to live with from now?

Abel (drinking his tea): I'm just coming to that.

Mrs. Jordan: You know, father, it's quite time you came to live with us again. We'd make you very comfortable.

Mrs. Slater: No, he's not been with us as long as he was with you.

- 1) Who thought Abel was dead?
- 2) Where did Abel keep the will?
- 3) Mrs. Slaker and Mrs. Jordan are _____.
(neighbours, strangers, sisters)
- 4) In whose house did Abel stay longer?
- 5) What made Abel make a new will?
- 6) What is going on in the house, according to Mrs. Jordan?
- 7) What did Mrs. Jordan inform Abel?

ENG 201.2

Reg. No.

**CREDIT BASED SECOND SEMESTER B.A./B.Sc./B.Com./B.B.M./B.C.A. DEGREE
EXAMINATION APRIL 2015**

GENERAL ENGLISH

Paper II – Creative and Communicative English

Time: 3 Hrs

Max. Mark

Section – 1: Grammar

VI. A)

Do as dire

- a) He needs to improve his _____ (pronounce). (Complete the sentences using the correct form of the word in brackets)
- b) The news _____ (was/were) better than expected. (Choose the correct alternative given in brackets)
- c) I have _____ (all ready/ already) seen that film. (Choose the correct alternative given in brackets)
- d) He said, 'I have read this novel'. (Change to indirect speech)
- e) We will (give) you plenty of time to decide. (Change the verb given in brackets into the passive voice)
- f) Australia is an independ nation. (Complete the underlined word with either –ent or –ant)
- g) I asked him weather the chief guest had arrived. (Find the error, correct and rewrite the sentence?)
- h) Add one of the following endings to complete the word – ary, - ery, - ory, - eous, - ious.
 - 1) She needs to widen her vocabul _____
 - 2) I couldn't find his number in the telephone direct _____
 - 3) The car skidded on the slip _____ road.

B) Correct the errors in the sentences and rewrite them:

- a) Her handwriting is neatly than mine.
- b) Piece talks are the need of the hour.
- c) She likes to wear knew dresses.
- d) His dentist told him to eat fewer sweets in future.
- e) Ten miles are a long way to walk.

C) Correct the errors in the paragraph and rewrite and underline the corrections made:

A teacher's primary goal is to teach students the best they can about how to show respect for one another. So they uses differant approaches when teaching. excellent knowledge of the subject being taught is second to the teacher's ability to relate well with their students.

Section – 2: Prose, Fiction and Drama

II.A) Annotate any two of the following:

2>

- 1) Oh what a fall was there, my countrymen!
Then I and you, and all of us fell down,
Whilst bloody treason flourished over us.
 - a) Who is the speaker?
 - b) What is the 'bloody treason' mentioned here?
 - c) Explain the passage in your own words.
- 2) "The Director knew of a government office in car Nicobar that had a satellite phone. He dialed the number again and again: it was either busy or there was no answer. When at last he got through, the voice on the other end told him, with some reluctance,

that Malacca had been badly hit. It was known that there were some survivors, but for his family, there was no word”.

- a) Why did the Director want to reach and why did he call through the satellite phone?
 - b) Why did the Tsunami waves cause more damage in Nicobar than in the Ahalamans?
 - c) What had happened to his family members?
- 3) Nicola and Jacopo could be relied upon to satisfy our needs, with their usual cheerful competence. What struck one most was their unremitting willingness to work. During these summer days, under the hot sun, and in the long evenings when the air blew chill from the mountains, they shined shoes, sold fruit, hawked newspapers, conducted tourists round the town, ran errands, exploited every avenue which the troubled economy of the town left open to them.
- a) Why were Nicola and Jacopo well admired?
 - b) What were the different tasks taken up by Nicola and Jacopo?
 - c) What was their view about work?

B) Answer any Two of the following questions in 150 words each: 2>

- 1) How did Nocola and Jacopo earn their living and save money?
- 2) What are the reasons stated by Brutus for Caesar’s murder?
- 3) What items that belonged to the Director were found among the ruins? Did he try to retrieve them?

C) Answer any One of the following question in 300 words: 1x

- 1) Narrate the experience of the two boys Nicola and Jacopo in keeping their sister Lucia in the hospital.
- 2) Who according to you is an effective, speaker, Brutus or Antony? Why?

Section 3: Poetry

III.A) Annotate any One of the following: 1

- 1) ‘When you were gone, he turned and died
As merry as a bird’.
The old priest Peter Gilligan
He Knelt him at that word

 - a) Who is ‘you’ in the first line of the passage?
 - b) Name and explain the figure of speech in the second line of the passage.
 - c) Why did the old priest Kneel down?

- 2) It feels good when you
Emerge, bleached of your
Disadvantages, reveling in your good, clear skin
(Fat and fair is out, but
‘Fair and thin’ is in.)

 - a) Who is the speaker of the above lines?
 - b) Why does the speaker feel good about the change in the skin colour?
 - c) What according to the speaker is in vogue these days? Why?

B) Answer any Two of the following questions in 150 words: 2>

- 1) Sketch the character of Father Gilligan.
- 2) How relevant is the poem “where the mind is without fear” in the present time?
- 3) What is the reason provided by the speaker for the good behaviour of the white cat as against the black cat?

Section 4: Composition

- IV.A)** Write a letter to the editor with regard to the fluctuation in prices of essential commodities.
- B)** Write a dialogue between two maid servants discussing their salary and the nature of their work.

Section 5: Comprehension

V. Comprehension passage:

1. Games though essential, should not become the be-all and end-all of student life. Generally the sportsmen waste too much of time on them and fail in their examination. One must never think more about the failure. It should be taken in a healthy spirit. Again, if a player plays a game rashly, there is every danger of his breaking a limb. If it is played without the spirit of sportsmanship, it can lead to bad blood and quarrels. In some of the matches played, there is a tradition that if the visiting team is winning a match, the home team plays foul, picks up a quarrel and tries to injure the visitors. But inspite of all these minor defects sports is very useful in keeping the youth busy and in developing their personalities. India expects its citizens to have the qualities of true sportsmen. If we all acquire these qualities, there will be no narrow mindedness, no corruption and no injustice. There will be independence in the real sense of the word.

- 1) What harm do games to some students?
- 2) Why do players break their limbs sometimes?
- 3) How do sports activities develop the personality of students?
- 4) What would happen, if we all acquire the qualities of the true sports person?
- 5) Find the word from the passage which means?
 - a) A member of a state or nation.

**CREDIT BASED SECOND SEMESTER B.A./B.Sc./B.Com./B.B.M./B.C.A. DEGREE
EXAMINATION APRIL 2015
GENERAL ENGLISH**

Paper II – Creative and Communicative English

Time: 3 Hrs

Max. Marks: 100

Section – 1: Grammar

VII. A)

Do as directed

- a) He needs to improve his _____ (pronounce). (Complete the sentences using the correct form of the word in brackets)
- b) The news _____ (was/were) better than expected. (Choose the correct alternative given in brackets)
- c) I have _____ (all ready/ already) seen that film. (Choose the correct alternative given in brackets)
- d) He said, 'I have read this novel'. (Change to indirect speech)
- e) We will (give) you plenty of time to decide. (Change the verb given in brackets into the passive voice)
- f) Australia is an independ nation. (Complete the underlined word with either –ent or –ant)
- g) I asked him weather the chief guest had arrived. (Find the error, correct and rewrite the sentence?)
- h) Add one of the following endings to complete the word – ary, - ery, - ory, - eous, - ious.
 - 1) She needs to widen her vocabul _____
 - 2) I couldn't find his number in the telephone direct _____
 - 3) The car skidded on the slip _____ road.

B) Correct the errors in the sentences and rewrite them:

5×1=

- a) Her handwriting is neatly than mine.
- b) Piece talks are the need of the hour.
- c) She likes to wear knew dresses.
- d) His dentist told him to eat fewer sweets in future.
- e) Ten miles are a long way to walk.

C) Correct the errors in the paragraph and rewrite and underline the corrections made:

5×1=

A teacher's primary goal is to teach students the best they can about how to show respect for one another. So they uses differant approaches when teaching. excellent knowledge of the subject being taught is second to the teacher's ability to relate well with their students.

Section – 2: Prose, Fiction and Drama

II.A) Annotate any two of the following:

2×5=

- 1) Oh what a fall was there, my countrymen!
Then I and you, and all of us fell down,
Whilst bloody treason flourished over us.

- a) Who is the speaker? (
- b) What is the 'bloody treason' mentioned here? (
- c) Explain the passage in your own words. (

- 2) "The Director knew of a government office in car Nicobar that had a satellite phone. He dialed the number again and again: it was either busy or there was no answer. When at last he got through, the voice on the other end told him, with some reluctance, that Malacca had been badly hit. It was known that there were some survivors, but for his family, there was no word".
- a) Why did the Director want to reach and why did he call through the satellite phone? (
- b) Why did the Tsunami waves cause more damage in Nicobar than in the Ahalamans? (
- c) What had happened to his family members? (
- 3) Nicola and Jacopo could be relied upon to satisfy our needs, with their usual cheerful competence. What struck one most was their unremitting willingness to work. During these summer days, under the hot sun, and in the long evenings when the air blew chill from the mountains, they shined shoes, sold fruit, hawked newspapers, conducted tourists round the town, ran errands, exploited every avenue which the troubled economy of the town left open to them.
- a) Why were Nicola and Jacopo well admired? (
- b) What were the different tasks taken up by Nicola and Jacopo? (
- c) What was their view about work? (

B) Answer any Two of the following questions in 150 words each: 2×5=

- 1) How did Nocola and Jacopo earn their living and save money?
- 2) What are the reasons stated by Brutus for Caesar's murder?
- 3) What items that belonged to the Director were found among the ruins? Did he try to retrieve them?

C) Answer any One of the following question in 300 words: 1×10=

- 1) Narrate the experience of the two boys Nicola and Jacopo in keeping their sister Lucia in the hospital.
- 2) Who according to you is an effective, speaker, Brutus or Antony? Why?

Section 3: Poetry

III.A) Annotate any One of the following: 1×5=

- 1) 'When you were gone, he turned and died
As merry as a bird'.
The old priest Peter Gilligan
He Knelt him at that word
- a) Who is 'you' in the first line of the passage? (
- b) Name and explain the figure of speech in the second line of the passage. (
- c) Why did the old priest Kneel down? (
- 2) It feels good when you
Emerge, bleached of your
Disadvantages, reveling in your good, clear skin
(Fat and fair is out, but
'Fair and thin' is in.)
- a) Who is the speaker of the above lines? (
- b) Why does the speaker feel good about the change in the skin colour? (

c) What according to the speaker is in vogue these days? Why? (

B) Answer any Two of the following questions in 150 words: 2×5=

- 1) Sketch the character of Father Gilligan.
- 2) How relevant is the poem “where the mind is without fear” in the present time?
- 3) What is the reason provided by the speaker for the good behaviour of the white cat as against the black cat?

Section 4: Composition

IV.A) Write a letter to the editor with regard to the fluctuation in prices of essential commodities. (0

B) Write a dialogue between two maid servants discussing their salary and the nature of their work. (

Section 5: Comprehension

V. Comprehension passage: (0

1. Games though essential, should not become the be-all and end-all of student life. Generally the sportsmen waste too much of time on them and fail in their examination. One must never think more about the failure. It should be taken in a healthy spirit. Again, if a player plays a game rashly, there is every danger of his breaking a limb. If it is played without the spirit of sportsmanship, it can lead to bad blood and quarrels. In some of the matches played, there is a tradition that if the visiting team is winning a match, the home team plays foul, picks up a quarrel and tries to injure the visitors. But inspite of all these minor defects sports is very useful in keeping the youth busy and in developing their personalities. India expects its citizens to have the qualities of true sportsmen. If we all acquire these qualities, there will be no narrow mindedness, no corruption and no injustice. There will be independence in the real sense of the word.

- 1) What harm do games to some students? (0
- 2) Why do players break their limbs sometimes? (0
- 3) How do sports activities develop the personality of students? (0
- 4) What would happen, if we all acquire the qualities of the true sports person? (0
- 5) Find the word from the passage which means? (0
 - a) A member of a state or nation. (0

ENG 201.2

Reg. No.

CREDIT BASED SECOND SEMESTER B.A./B.Sc./B.Com./B.B.M./B.C.A. DEGREE

EXAMINATION APRIL 2016

GENERAL ENGLISH

Paper II – Creative and Communicative English

Time: 3 Hrs.

Max. Marks: 80

Section – 1: Grammar

I. A) Do as directed:

(10)

- a) He said, "His dog died in the night". (Change into indirect speech)
- b) The scissors ____ (is/are) on the table. (choose the correct alternative given in brackets.)
- c) Honestly, it was the worse day of my life. (Find the error correct and rewrite the sentence)
- d) That's not relev ____ to our discussion! (complete the sentence using either ent or ant)
- e) Please be more ____ in future. (care) (complete the sentence using the correct form of the word in brackets)
- f) When the alarm went off, (everyone/every one) panicked. (Choose the correct alternative given in brackets.)
- g) Gandhiji is popularly (know) as the "Father of the nation". (change the verb given in brackets into the passive voice)
- h) Add one of the following endings to complete the word. _ary, _ery, _ory _eous, _ious.
 - 1) The soldier was arrested by the milit __ police.
 - 2) It was a spontan ____ decision.
 - 3) There was an explosion in the laborat _____.

B) Correct the errors in the sentences and rewrite them:

5×1=5

- a) Susan is most industrious than most other girls.
- b) Ten miles are a long walk.
- c) Has any one seen my book.
- d) She bought a knew bag.
- e) The patient's recovered was quick..

C) Correct the errors in the paragraph and rewrite and underline the corrections made:

5×1=5

Miko's father had gave him a new car. Initially he was quiet apprehensive of driving the car. However with encouragement by his father, he successfully get over the fear. Now he drove around like a duck to water.

Section – 2: Prose, Fiction and Drama

II.A) Annotate any two of the following:

2×5=10

- 1) Friends, Romans, countrymen, lend me your ears!

I come to bury Caesar, not to praise him.

The evil that men do lives after them,

The good is oft interred with their bones.

- a) What does the phrase 'lend me your ears' mean? **(1)**
- b) Who is the speaker here? What is his intention? **(2)**
- c) What does the speaker say about good and evil in these lines? **(2)**

- 2) "I had expected he would stoop to pick up the box, but instead he turned away and walked on, gripping his bag of slides. "wait"! I cried 'Don't you want to take the box?' "No", he said vehemently, shaking his head".
- a) Which 'box' is the narrator talking about (1)
- b) What memories does the director recall pointing at the "box"? (2)
- c) Why did the director choose to pick up the slides and not the 'box'? (2)
- 3) 'You must be saving up to emigrate to America', I suggested. He looked at me sideways, spoke with an effort.
"we should greatly like to go to the states. But here, at present, we have other plans".
- a) Who is 'we' referred to? (1)
- b) What makes the narrator assume that they are saving money to emigrate to the states? (2)
- c) What is the implication of 'other plans' here? (2)

B) Answer any Two of the following questions in 150 words each: 2×5=10

- 1) How did the citizens react after listening to Mark Antony's speech?
- 2) In what way was the tsunami selective in its destruction?
- 3) Why did the boys have to resort to doing small jobs at such a young age?

C) Answer any One of the following questions in 300 words: 1×10=10

- 1) Who do you think was a better judge of the people-Brutus or Antony? Give your reasons.
- 2) Describe the character of the Director as observed by the author in his 'prose piece "The Town by the Sea'.

Section 3: Poetry

III.A) Annotate any One of the following: 1×5=5

- 1) Where the mind is without fear and
the head is held high
where knowledge is free;
where the world has not been broken
up into fragments by narrow domestic walls;
- a) What is the 'fear' referred to in the first line? (1)
- b) When is knowledge not free? (2)
- c) What is the metaphor used in the last line? Explain. (2)

- 2) 'I have no rest, nor joy, nor peace
For people die and die';
And after cried he, 'God forgive!
My body spake, not I!'
- a) Which poem are these lines taken from? Who is this 'I' here? (1)
- b) Why does this person have no rest? (2)
- c) Why is this person asking forgiveness? (2)

B) Answer any Two of the following questions in 150 words: 2×5=10

- 1) What had happened to the parishioners and what was Peter Gilligan's duty as a priest?
- 2) How does Tagor Visualize India to be?
- 3) What is the tone of the speaker when speaking about Elise?

Section 4: Composition

IV.A) Write a letter of application for the post of Accountant. You are Sonia, address your letter to The Manager, Reliance Petro Chemicals Ltd., Mumbai. Attach your C.V. (5)

B) Write a dialogue between two friends discussing their future plans. (5)

Section 5: Comprehension

V. Comprehension passage: (5)

1. Progress in life depends a good deal on crossing one threshold after another. Some time ago a man watched his little nephew try to write his name. It was hard work. The little boy had arrived at an effort threshold. Today he writes his name with great ease. No new threshold confronts him. This is the way with all of us. As soon as we cross a threshold, as soon as we conquer a difficulty, a new difficulty appears, or should appear. Some people make the mistake of steering clear of thresholds. They avoid anything that requires genuine thinking and use of energy. They prefer to stay in a rut where threshold is not met. Probably they have been at their job a number of years. Things are easy for them. They do not make an effort to seek out new obstacles to overcome. Real progress stops under such circumstances. Some middle aged and elderly people greatly enrich their lives by continuing to cross thresholds. One man who went into an entirely new business when he was past middle life made a success of it. De Morgan didn't start to write novels until he was past sixty. It was discovered by psychologists that man can continue to learn throughout life. And it is undoubtedly better to try and fail than not to try at all.

- 1) What does progress in life depend up on? (1)
- 2) What should we do when a new difficulty obstructs our path? (1)
- 3) How do middle aged and elderly people add brilliance to their lives? (1)
- 4) What does De Morgan's life teach us? (1)
- 5) What obstructs real progress in life? (1)
